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FROM THE WORKS OF

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Mendelssohn. — Hear my Prayer. (*Soprano and Chorus.*) 6

Do. I waited for the Lord. "Hymn of Praise." (*Duet and Chorus.*) . . 4

Do. Lauda Sion. (*Soprano and Chorus.*) 5

Mozart. — Cantata, Praise of Friendship. (*Solo and Chorus.*)
Do. Ave Verum. (*Chorus.*) 5

Schubert. — The Lord is my Shepherd. (*For two Sopranos and two Contraltos.*) . . 4

Wagner. — Chorus of Pilgrims. From "Tannhauser." (*Two Tenors and two Basses.*) . . 2

Gluck. — Armida. (*Solo and Chorus.*) 2

Schubert. — Miriam's Song of Triumph. A Cantata. (*For Soprano Solo and Chorus.*) . $7\frac{1}{2}$

Ries. — Morning. A Cantata. 5

Beethoven. — Becalmed at sea, and prosperous voyage. (*Chorus for Mixed Voices.*) . . 6

Spohr. — As pants the hart. (*Anthem for Six Voices.*) 3

Franz. — Kyrie a Capella. (*Chorus and Solo Parts.*) 5

BOSTON:

OLIVER DITSON & COMPANY, 277 WASHINGTON STREET.

AS PANTS THE HART.

ANTHEM FOR SIX VOICES.

ARRANGED FROM SPOHR'S "CRUCIFIXION," BY JAMES STIMPSON.

42nd. Psalm, (Metrical version,) v. 1 & 2.

Andante. SOLO.

Treble Voice.

As pants the Hart for cool - ing streams, When heat - ed in the chase, So

Accompaniment.

Andante.

Cres.

longs my soul, O God, for thee, And thy re - fresh - ing grace, And

Cres.

thy re - fresh - ing grace.

Treble.

As pants the Hart for cool - ing streams, When

1st. and 2nd. Alto.

As pants the Hart for cool - ing streams, When

Tenor.

As pants the Hart for cool - ing streams, When

Bass.

As pants the Hart for cool - ing streams, When

heat - ed in the chase, So longs my soul, O God, for thee, And

heat - ed in the chase. So longs my soul, O God, for thee, And

heat - ed in the chase, So longs my soul, O God, for thee, And

heat - ed in the chase, So longs my soul, O God, for thee, And

SOLO.

So longs my soul for thee, for thee. For

thy re - fresh - ing grace, O God, O God.

thy re - fresh - ing grace, O God, O God.

thy re - fresh - ing grace, O God, O God.

thy re - fresh - ing grace, O God, O God.

thee, my God, the liv - - ing God, My thirs - - - ty soul doth

pine: O! when shall I..... be - hold thy face, Thou

Ma - - jes - ty di - - vine? O! when shall I..... be - hold thy

face? O! when?..... O! when?..... O! when?.....

Cres.

Cres.

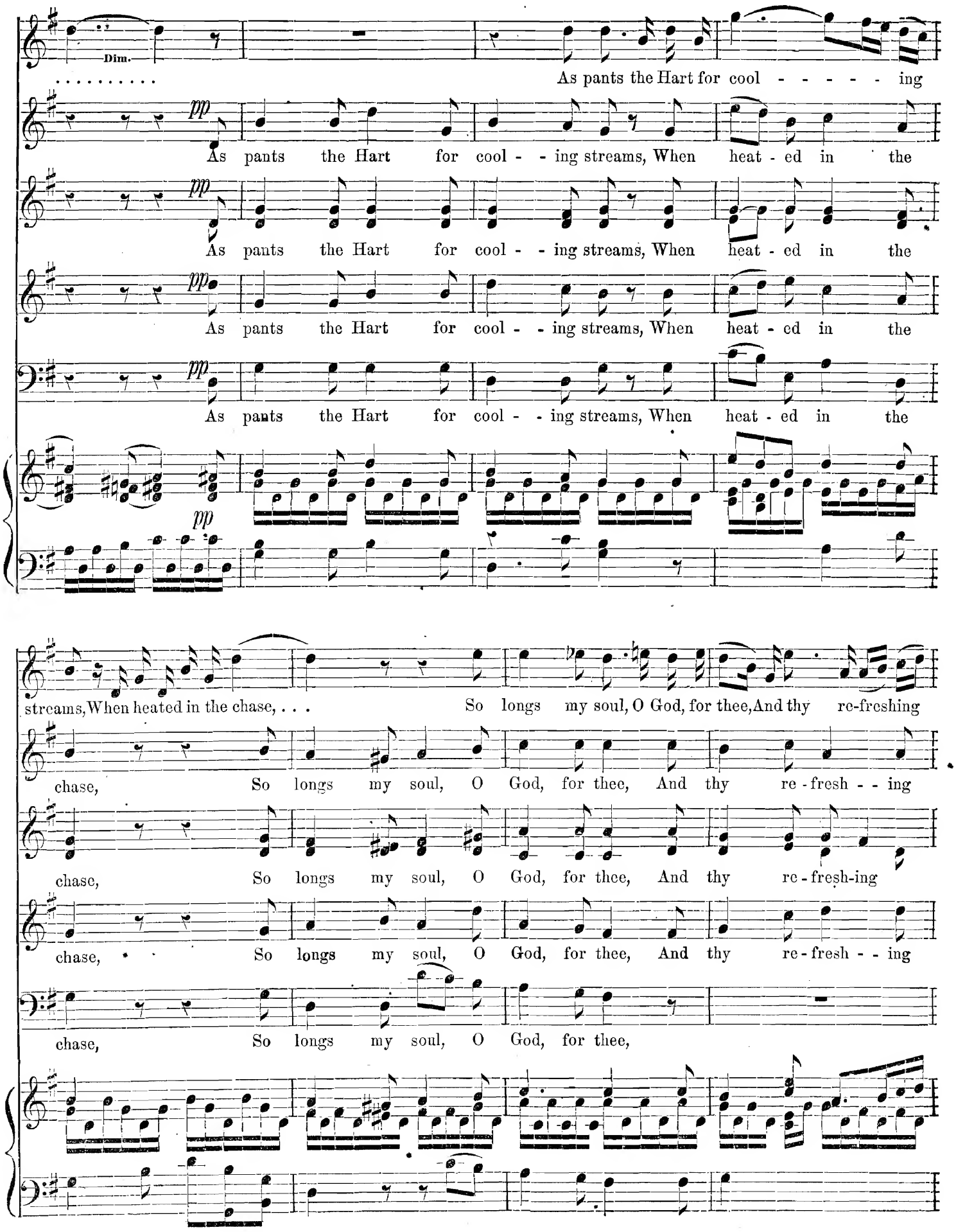
p

f

pp

f

As pants the Hart.



grace, O God, O God, And thy re - fresh - - - - - ing, refresh - ing

grace, for thee, for thee, And thy re - fresh - - ing

grace, for thee, for thee, And thy re - fresh - - ing

grace, for thee, for thee, And thy re - fresh - - ing

O

Dim.

grace, and thy refresh - ing grace, and thy refresh - ing

grace, O God, for thee, for thee, and thy re - fresh - - - ing

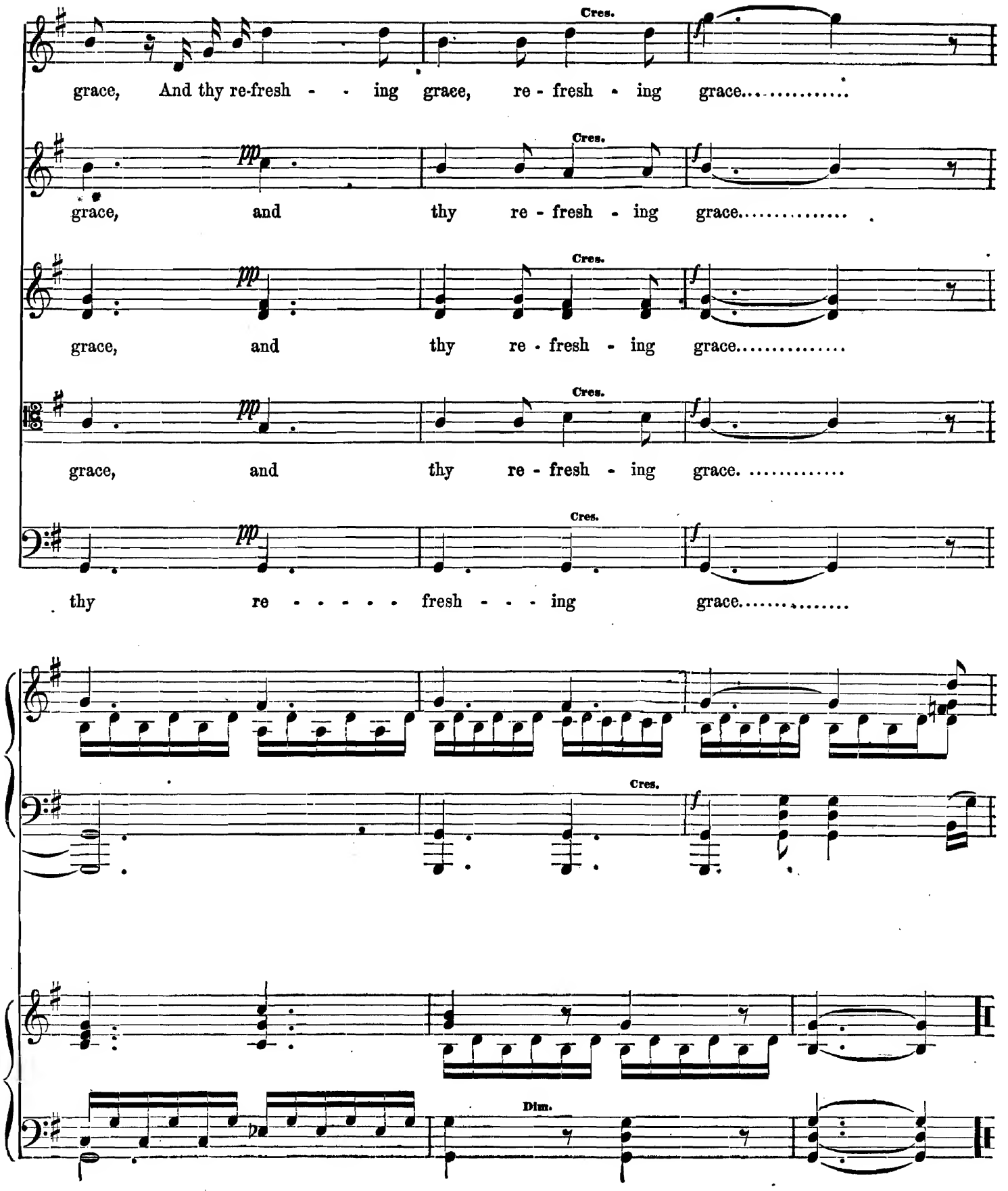
grace, O God, for thee, for thee, and thy re - fresh - - - ing

grace, O God, for thee, for thee, and thy re - fresh - - - ing

Dim.

God, for thee, ... and

Dim.


Cres.
grace, And thy re-fresh - - ing grace, re - fresh - ing grace.....
pp
Cres.
f
grace, and thy re - fresh - ing grace.....
pp
Cres.
f
grace, and thy re - fresh - ing grace.....
pp
Cres.
f
grace, and thy re - fresh - ing grace. .....
pp
Cres.
f
thy re - - - - - fresh - - - ing grace.....
Cres.
f
Dim.

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